



1
00:00:17,740 --> 00:00:15,849
in terms of you know some kind of

2
00:00:20,109 --> 00:00:17,750
spiritual presence I consider myself

3
00:00:21,999 --> 00:00:20,119
pretty energetically dense I've been to

4
00:00:23,409 --> 00:00:22,009
really haunted areas where people say

5
00:00:23,979 --> 00:00:23,419
they feel something I don't feel

6
00:00:26,019 --> 00:00:23,989
anything

7
00:00:27,370 --> 00:00:26,029
I appreciate it I'm from a third-party

8
00:00:29,620 --> 00:00:27,380
standpoint that there's probably

9
00:00:32,499 --> 00:00:29,630
something there they're not online but I

10
00:00:35,950 --> 00:00:32,509
don't experience much personally that

11
00:00:39,160 --> 00:00:35,960
isn't driven by psychedelics but a quick

12
00:00:40,810 --> 00:00:39,170
story I was on this destroyer to

13
00:00:42,610 --> 00:00:40,820

promoting this movie we were going to a

14

00:00:44,889 --> 00:00:42,620

few different stops this movie Don

15

00:00:47,080 --> 00:00:44,899

peyote it's kind of like you know hon

16

00:00:48,880 --> 00:00:47,090

rest Thompson psychedelic thing and we

17

00:00:50,770 --> 00:00:48,890

went to a few different premieres up and

18

00:00:53,709 --> 00:00:50,780

down the west coast and when we got to

19

00:00:55,029 --> 00:00:53,719

Big Sur like I knew getting on this bus

20

00:00:56,380 --> 00:00:55,039

that there was a good chance

21

00:00:58,479 --> 00:00:56,390

psychedelics we're gonna get involved

22

00:01:00,130 --> 00:00:58,489

and I had said to myself I'm kind of

23

00:01:01,419 --> 00:01:00,140

done with that like Timothy Leary says

24

00:01:03,970 --> 00:01:01,429

when you get the message hang up the

25

00:01:05,259 --> 00:01:03,980

phone I don't need anything but weed

26

00:01:07,120 --> 00:01:05,269

anymore I don't really want to go down

27

00:01:09,550 --> 00:01:07,130

there so I was pretty much guarded and

28

00:01:11,469 --> 00:01:09,560

had made my mind up I might take a cap

29

00:01:15,430 --> 00:01:11,479

or something a mushroom maybe but I'm

30

00:01:17,410 --> 00:01:15,440

not gonna go deep and this it's the

31

00:01:19,389 --> 00:01:17,420

world had other plans for me man because

32

00:01:22,029 --> 00:01:19,399

I'd never done LSD I got a lot of things

33

00:01:24,160 --> 00:01:22,039

not LSD in particular and we get picked

34

00:01:25,719 --> 00:01:24,170

up by this mom and daughter and they're

35

00:01:27,130 --> 00:01:25,729

driving us through the woods a Big Sur

36

00:01:29,469 --> 00:01:27,140

and then they tell us that they're on

37

00:01:31,419 --> 00:01:29,479

LSD if they had found at a concert this

38

00:01:34,389 --> 00:01:31,429

and I'm like you're driving us on LSD

39

00:01:37,270 --> 00:01:34,399

with your daughter and from a

40

00:01:40,690 --> 00:01:37,280

perspective of you know a spiritual

41

00:01:44,410 --> 00:01:40,700

world manipulating me they put me in

42

00:01:47,469 --> 00:01:44,420

like the safest environment they tricked

43

00:01:49,809 --> 00:01:47,479

me it was total trickery because it was

44

00:01:51,820 --> 00:01:49,819

the most comfortable safest way to

45

00:01:53,800 --> 00:01:51,830

introduce this to me because I'm like

46

00:01:56,020 --> 00:01:53,810

okay this mom and daughter they're

47

00:01:57,940 --> 00:01:56,030

they're you know very disarming you know

48

00:01:59,499 --> 00:01:57,950

they seem together and so they're like

49

00:02:01,600 --> 00:01:59,509

here we'll give you a hit and I'm like

50

00:02:03,639 --> 00:02:01,610

okay 40 minutes later I don't feel

51
00:02:07,240 --> 00:02:03,649
anything they give me another cut I take

52
00:02:09,309 --> 00:02:07,250
five hits of this acid and then when I

53
00:02:11,530 --> 00:02:09,319
it's the second I'm separated from the

54
00:02:13,570 --> 00:02:11,540
group it all hits me like a ton of

55
00:02:14,200 --> 00:02:13,580
bricks and I'm Way out of my mind and

56
00:02:17,440 --> 00:02:14,210
I'm in a love

57
00:02:19,600 --> 00:02:17,450
I did not want to get to and I felt like

58
00:02:22,360 --> 00:02:19,610
when I reflect back on that I felt

59
00:02:25,090 --> 00:02:22,370
played from a higher level I felt like

60
00:02:26,950 --> 00:02:25,100
these these were kind of you know actors

61
00:02:29,770 --> 00:02:26,960
who were put in place to kind of in a

62
00:02:32,320 --> 00:02:29,780
Truman Show way make me comfortable with

63
00:02:33,700 --> 00:02:32,330

the idea that I already decided I was

64

00:02:36,670 --> 00:02:33,710

like definitely not going to go down

65

00:02:38,200 --> 00:02:36,680

that route and when it was all said and

66

00:02:40,270 --> 00:02:38,210

done at three o'clock in the morning

67

00:02:43,900 --> 00:02:40,280

when everybody's passed out and I'm wide

68

00:02:47,020 --> 00:02:43,910

awake on in peeking on acid I look up at

69

00:02:50,590 --> 00:02:47,030

this in this particular star and this

70

00:02:52,270 --> 00:02:50,600

star basically in a you know it's

71

00:02:54,340 --> 00:02:52,280

consciousness the consciousness way it

72

00:02:56,470 --> 00:02:54,350

was like hey man what's going on here's

73

00:02:59,860 --> 00:02:56,480

here's what's going on in my entire life

74

00:03:02,950 --> 00:02:59,870

and I saw you know I time was going who

75

00:03:05,170 --> 00:03:02,960

knows how much time it took but a star

76

00:03:07,000 --> 00:03:05,180

walked me through the timeline of its

77

00:03:09,070 --> 00:03:07,010

existence and the planets that have been

78

00:03:10,750 --> 00:03:09,080

revolving around it and oh we had life

79

00:03:13,090 --> 00:03:10,760

pop up on this one for a little while

80

00:03:15,280 --> 00:03:13,100

and then it went away this one ran into

81

00:03:17,140 --> 00:03:15,290

that one and that like it showed me all

82

00:03:21,820 --> 00:03:17,150

this in a matter of like ten minutes and

83

00:03:24,190 --> 00:03:21,830

I was like this is what the ancients

84

00:03:25,840 --> 00:03:24,200

were doing you know this right here when

85

00:03:28,090 --> 00:03:25,850

I'm experienced and now this is how it

86

00:03:29,710 --> 00:03:28,100

works you know when when they the fact

87

00:03:32,200 --> 00:03:29,720

that all our gods coordinate with

88

00:03:34,060 --> 00:03:32,210

celestial bodies this to me is getting

89

00:03:35,890 --> 00:03:34,070

right at the heart of what what they

90

00:03:38,260 --> 00:03:35,900

were all about so I felt like this

91

00:03:41,020 --> 00:03:38,270

experience played me and it got me to

92

00:03:44,650 --> 00:03:41,030

this particular node on of understanding

93

00:03:46,210 --> 00:03:44,660

and that was the purpose and with the

94

00:03:48,100 --> 00:03:46,220

Levin but with the Peter lavinda stuff

95

00:03:49,630 --> 00:03:48,110

that's kind of my own personal

96

00:03:51,520 --> 00:03:49,640

experience where I'm like yeah there are

97

00:03:54,250 --> 00:03:51,530

spiritual forces they do influence

98

00:03:55,900 --> 00:03:54,260

things and they they can manipulate you

99

00:03:58,120 --> 00:03:55,910

and people always talk about practicing

100

00:04:00,250 --> 00:03:58,130

mindfulness that's a part of mindfulness

101
00:04:02,740 --> 00:04:00,260
you know we're being in the moment all

102
00:04:05,110 --> 00:04:02,750
these buzzwords really do consider it

103
00:04:07,420 --> 00:04:05,120
and consider why you know you've made

104
00:04:09,010 --> 00:04:07,430
certain choices in your life and you'll

105
00:04:11,590 --> 00:04:09,020
find that there are puppets strings on

106
00:04:14,770 --> 00:04:11,600
us and all kinds of ways spiritual you

107
00:04:16,420 --> 00:04:14,780
know conspiratorial you know there's a

108
00:04:19,630 --> 00:04:16,430
lot going on that people are not paying

109
00:04:23,080 --> 00:04:19,640
attention to but that just that whole

110
00:04:25,510 --> 00:04:23,090
experience to me was like okay I get I

111
00:04:27,510 --> 00:04:25,520
get a lot of what when you see these

112
00:04:29,850 --> 00:04:27,520
pyramids aligned to

113
00:04:32,550 --> 00:04:29,860

spell you see these references to the

114

00:04:34,140 --> 00:04:32,560

Stars okay now I see how they could

115

00:04:36,390 --> 00:04:34,150

actually communicate and that's maybe an

116

00:04:38,100 --> 00:04:36,400

animus perspective that all living

117

00:04:39,450 --> 00:04:38,110

things have a consciousness and like how

118

00:04:42,180 --> 00:04:39,460

could you communicate with a star you